



## **New Orleans Jazz National Historic Park Centennial Band**

**Date Authorized:** Oct. 31, 1994 (Public Law 103-433)

**Superintendent:** Lance Hatten

**Phone:** Visitor Center (504) 589-4841

### **Mission**

In 1987, the 100th U.S. Congress resolved that "Jazz is hereby designated as a rare and valuable national American treasure to which we should devote our attention, support, and resources to make sure it is preserved, understood and promulgated."

The park's mission is to serve the nation as a global leader in the promulgation of New Orleans jazz by enhancing and instilling a public appreciation and understanding of the origins, early history, development and progression of this uniquely American music art form - jazz. To preserve unimpaired this cultural resource and its core values for the enjoyment, education, and inspiration of this and future generations.

### **Centennial Band Mission:**

- Enhance opportunities for visitors to experience and appreciate the sights and sounds of early jazz throughout the Nation
- Interpret the origins, history, and progression of jazz
- Promote and assist the education of students in various forms of jazz in order to perpetuate its continued evolution as a true American art form

### **The Centennial Band:**

The Centennial Band is comprised of active, retired, or former Park Rangers as well as Park Volunteers and Interns. The CB performs Traditional New Orleans Jazz, selections from the Great American Songbook, and original compositions written by Ranger Jeff Wolin. The original songs can be found on Songs for Junior Rangers Volume 1 and Songs for Junior Rangers, Volume 2: The Centennial Edition.

In addition to performing, the CB also has the capabilities to administer music clinics, educational programs on music and Jazz history, and musical traditions of New Orleans and the Tri-Delta area. The flexibility within the Centennial Band allows us quite a bit of musical flexibility to tailor each interpretive performance to a specific audience.

### **Schedule of Events:**

<b>April 9-11</b>	<b>Cumberland Gap National Historic Park</b>
<b>June 3</b>	<b>Morristown National Historic Park</b>
<b>June 4</b>	<b>Thomas Edison National Historic Park</b>
<b>June 5</b>	<b>Gateway National Recreation Area, Jacob Riis Park</b>
<b>July 2</b>	<b>Shiloh National Military Park</b>
<b>July 4</b>	<b>Natchez National Historic Park</b>
<b>July 21</b>	<b>Chesapeake &amp; Ohio Canal National Historical Park</b>
<b>July 23/24</b>	<b>Saint-Gaudens National Historic Site, Cornish NH</b>
<b>July 30</b>	<b>Fort Stanwix National Monument</b>
<b>Aug 19-21</b>	<b>Sleeping Bear Dunes National Lakeshore</b>
<b>Aug 23-27</b>	<b>Jefferson National Expansion Memorial</b>
	<b>Ulysses S. Grant National Historic Site</b>
	<b>St. Louis Cardinals, Busch Stadium</b>
<b>Sep 9</b>	<b>Great Sand Dunes National Park and Preserve</b>
<b>Sep 10</b>	<b>Colorado National Monument</b>
<b>Sep 17</b>	<b>Capitol Reef National Park</b>
<b>Sep 22-24</b>	<b>Glen Canyon National Recreation Area</b>

**(Events and Schedule may be subject to change)**





Wendell Brunious performs with the Centennial Band.

## Personnel:



Ranger Matt Hampsey:

Matt Hampsey began his professional musical career in the United States Marine Corps Band in 1991 and seamlessly transitioned a New Orleans Jazz Musician in 1995. He received a degree in Jazz Performance from the University of New Orleans in 1999 and has worked extensively in the areas of interpretive planning, research and development, and interpretive writing at the [New Orleans Jazz Historical Museum](#). Matt aspires to utilize his musical talents in interpretive programming. He works to preserve the origins, early history and progression of jazz through projects like educational CD's, exhibits and films. Matt graduated from SFA spring 2010.





Ranger Jon Beebe:

My professional career began when I enlisted in the United States Marine Corps where I successfully navigated Boot Camp, Marine Combat Training, and the Armed Forces School of Music. As a Marine Musician I had the fortune of being stationed in New Orleans and Okinawa, Japan where I attained the rank of Sergeant. After my enlistment was over, I made a lateral move into the Navy where I also served as a musician. While in the Navy I had the opportunity to serve in Hawaii, Washington State, Naples, Italy, and Virginia. I furthered my musical studies by graduating from the Musical Unit Leader Course, led jazz combos, contemporary music ensembles, drum major for marching band, conducted jazz bands and ceremonial bands, piano soloist, and musical arranger for the units that I was attached. After serving for a total of 20 years in the military, I retired from active duty in 2010.

In addition to music, my other great passion in life is physical fitness and teaching. Growing up, I was involved in a multitude of sports, hiking, biking, and being as physically active as possible. While in the military I became a certified fitness leader and led the physical fitness programs for the units in which I was stationed. Upon retirement, I attended Old Dominion University in Virginia and graduated summa cum laude with a teaching degree. As both my parents were educators, I have always loved teaching and cultivating young minds in our community. I've coached youth sports, led physical training sessions, been a personal trainer, and a teacher. Having the opportunity to combine both physical fitness and music is a dream come true for me!

# FIND YOUR PARK



Ranger Bud Holmes:

Tuba player Bud Holmes serves as an Interpretive Ranger at New Orleans Jazz National Historical Park. Growing up in Columbia, South Carolina, live jazz could be heard most nights of the week. The local musicians knew Bud's father as their number one fan.

Bud's past positions have included Principal Tuba with the Asheville Symphony Orchestra, United States Air Force Heritage of America Band, American Wind Symphony Orchestra, and Westmoreland Symphony Orchestra.

Bud studied music at Carnegie Mellon University, Lynn Conservatory, and Cincinnati's College-Conservatory of Music.

His journeys outside the practice room have included traveling to Africa, Europe, and India, working in New York City, earning a Master's Degree in Business Administration, and living in a monastery. He enjoys the outdoors and playing sports.





Jaz Beebe:

Jazmarae Beebe is a powerful vocalist and an earnest songwriter. Coming from a long line of successful jazz players, Beebe has a soulful sound all her own that roots her diverse background in a melancholy blend of jazz and Motown influences. Jazmarae has shown her versatility singing with a wide variety of acts and in many different styles – ranging from jazz with the NATO band in Tuscia, Italy to fronting the Rock/Pop group Red Means Go to singing folk/alt country with the Nick Foster Band in Seattle, WA. She has been invited to sing with the All DoDDs Honor Europe Jazz Choir in Rammstein, Germany, has won various band competitions and played at numerous festivals— including several years at Basin Summer Sounds in Ephrata, WA. She has shared the stage with the likes of Allen Stone, The Lonely Forest, Star Anna, Barcelona, Van Eps and Ivan & Alyosha. Jazmarae also sang lead and background vocals on the NPS Junior Ranger Volume 2 album.







Brent Rose:

After a four-year stint traveling with the U. S. Marine Corps Band, Brent Rose went on to earn a Master of Music in Jazz Performance from the University of New Orleans under the tutelage of Ed Petersen and Ellis Marsalis. In 1998, he was awarded the Ernest and Shirley Svenson Jazz Composition Award for his piece "Kirotedo," which is the lead-off tune on Quintology's debut disc. Currently, Professor Brent Rose teaches theory, jazz history, and saxophone at UNO.

Professor Rose is a staple on the popular Frenchmen Street music scene and is a widely sought-after performer and studio musician. In addition to playing with the Joe Krown Organ Combo, Rose's professional career has included stints with Quintology, Galactic, Nicholas Payton, the Temptations, Flavor Kings, Adonis Rose, New World Funk Ensemble, and the New Orleans Nightcrawlers.

